

Married Life

From UP

Music by Michael Giacchino arr.P.J.M

Lively! ♩ = 175

Flute 1&2 *mf*

Flute 3 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet in B♭ 1 *mf*

Clarinet in B♭ 2 *mp*

Clarinet in B♭ 3 *mp*

Alto Saxophone (horn1) *mp* *mf*

Horn in F 1 *mp* *mf*

Horn in F 2 *mp* *mf*

Trumpet in B♭ 1 *mf* *Solo, B♭ Tpt. 2 Con sord*

Trumpet in B♭ 2 *mp* *mp*

Trombone *mp*

Tuba *mp*

Xylophone

Piano *mp*

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Violin I *f*

Violin II *mf*

Viola *mf*

Violoncello *mp*

Double Bass *mp*

[illegible]

57

$\text{♩} = 168$ $\text{♩} = 164$ $\text{♩} = 150$ "Moderato" $\text{♩} = 136$ $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 140$ $\text{♩} = 150$ "Adagio" $\text{♩} = 162$ C *accel.* **Lively!** $\text{♩} = 175$

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *tr.* *mp* *mf*

Ob. *tr.* *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

Alto Sax. *mp* *mf* *> f* *Solo. F Hn.* *p* *mf*

Hn. 1 *mp* *mf* *> f* *Solo. F Hn.* *p* *mf*

Hn. 2 *mp* *mf* *>* *rit.* *accel.* *p* *mf*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tbn. *mp* *>* *p*

Tba. *mf* *>* *p*

Xyl. *tr.* *mp* *tr.*

Pno. *tr.* *mp* *p* *p*

Vln. I *rit.* $\text{♩} = 168$ $\text{♩} = 164$ $\text{♩} = 150$ *arco.* $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 140$ $\text{♩} = 150$ "Adagio" $\text{♩} = 162$ C *accel.* **Lively!** $\text{♩} = 175$ *mf*

Vln. II *arco* *tr.* *mp* *p* *mf* *p*

Vla. *arco* *p* *mf* *p*

Vc. *arco* *p* *p*

Db. *arco* *p* *p*

[illegible]

98

E

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tba.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

mf

f

arco.

dr.

3

V

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and piano. The page is divided into two systems of staves. The top system includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Alto Saxophone, Horn 1 and 2, Trumpet 1 and 2, Trombone, Tuba, Xylophone, and Piano. The bottom system includes staves for Violin I and II, Viola, Violoncello, and Double Bass. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as "Adagio" with a metronome marking of 162. The score includes various musical notations such as notes, rests, dynamics (p, mp, rit.), and articulation marks. The page number 136 is visible in the top left corner.

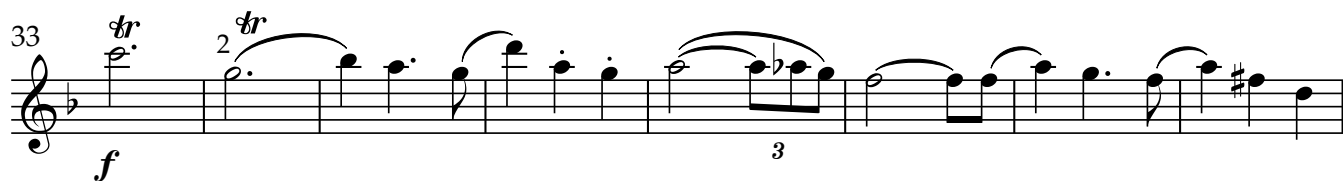
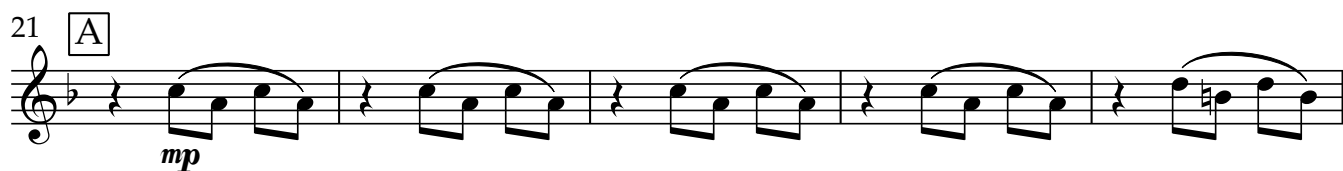
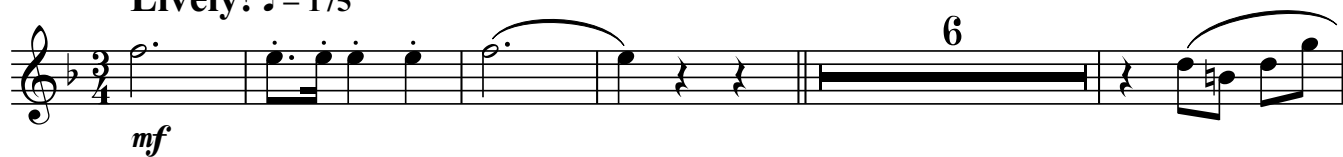
[illegible]

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Lively! ♩ = 175



♩ = 168 ♩ = 164 ♩ = 150 "Moderato" ♩ = 136

65 ♩ = 120 ♩ = 130 ♩ = 140 ♩ = 150 "Adagio" ♩ = 162
3

73 **Lively!** ♩ = 175 C *accel.*
mf

81 8 D 16 E 3 *tr*

113 *f*

121 F 2 *mp* *mf*

128 5 ♩ = 170

136 ♩ = 168 ♩ = 166 ♩ = 164 G "Adagio" ♩ = 162
9

148 7 *rit.* 3

161 17 *rit.* *pp* *pp*

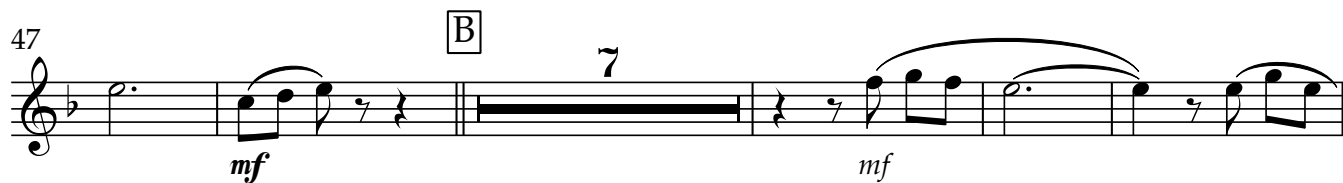
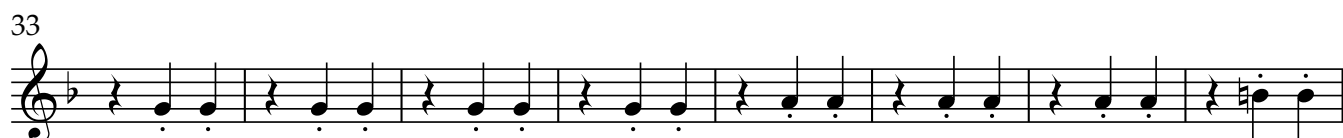
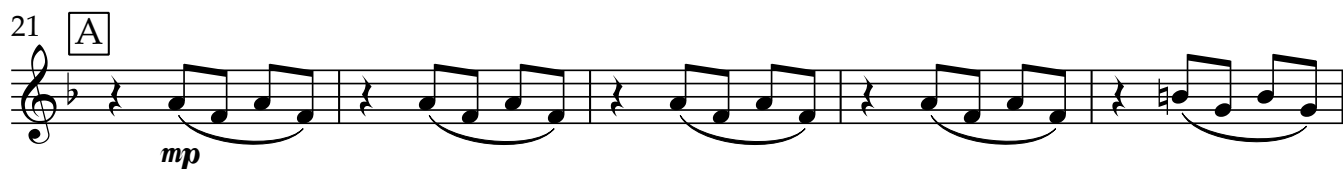
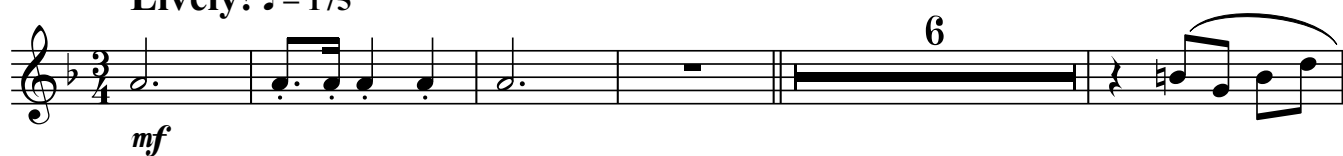
Flute 3

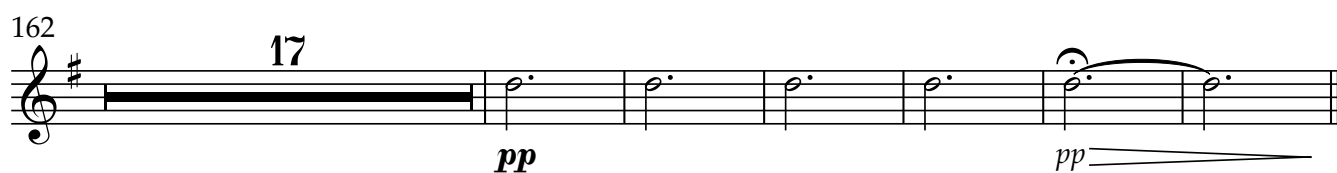
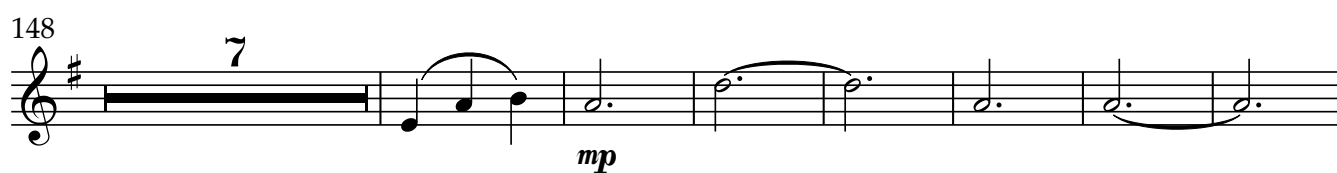
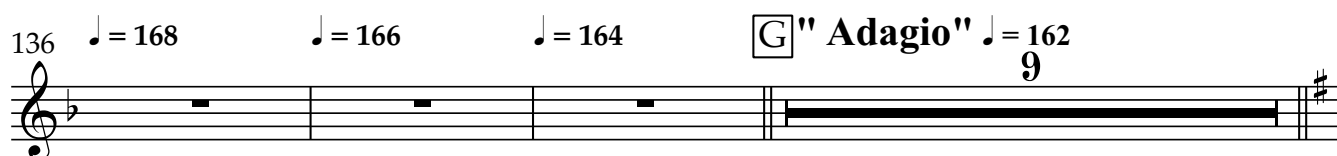
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Lively! ♩ = 175



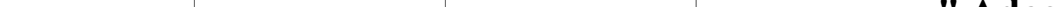
Lively! ♩ = 175

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Lively! ♩ = 175

65 ♩ = 120 ♩ = 130 ♩ = 140 ♩ = 150 **" Adagio "** ♩ = 162



Oboe 2
Oboe 2

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Lively! ♩ = 175

20 A

mp

[illegible]

33

mf

41

mp

45

B 7

56 $\text{♩} = 168$ $\text{♩} = 164$
mf

60 $\text{♩} = 150$ "Moderato" $\text{♩} = 136$ $\text{♩} = 120$
mp *tr* *tr*

66 $\text{♩} = 130$ $\text{♩} = 140$ $\text{♩} = 150$ "Adagio" $\text{♩} = 162$ Lively! $\text{♩} = 175$
mf [C] 4 4

80 8 [D] 6 8
mf

105 [E] 3 *tr* 8

121 [F] 2
mp *mf*

128 5 $\text{♩} = 170$

136 $\text{♩} = 168$ $\text{♩} = 166$ $\text{♩} = 164$ [G] "Adagio" $\text{♩} = 162$
9

148 7
mp

162 17
pp *pp*

Clarinet in B $\flat$ *1*

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Lively! ♩ = 175

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature is one sharp (F#). The piece is divided into sections A, B, and C, with measures 1 through 69 numbered.

Dynamics and articulations include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score features various articulations such as slurs, accents, and phrasing slurs.

Tempo markings include "Moderato" (measures 59-64), "Adagio" (measures 69-74), and "Lively!" (measures 75-79).

Section A (measures 1-11) is marked with a box 'A' and a repeat sign. Section B (measures 45-54) is marked with a box 'B' and a repeat sign. Section C (measures 69-74) is marked with a box 'C' and a repeat sign.

74 **7** *mf*

87 **D** *mf*

95 **E** *mf* *p* *mp*

108 *p* *mf* *mf*

115

121 **F**

125 **4** *mf* *mf*

135 $\text{♩} = 170$ $\text{♩} = 168$ $\text{♩} = 166$ $\text{♩} = 164$ **G** "Adagio" $\text{♩} = 162$ *pp* *mp*

148

153 **27** *pp*

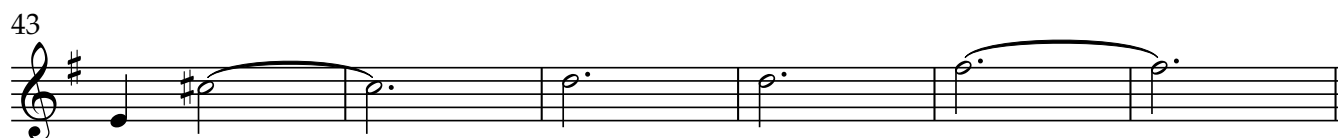
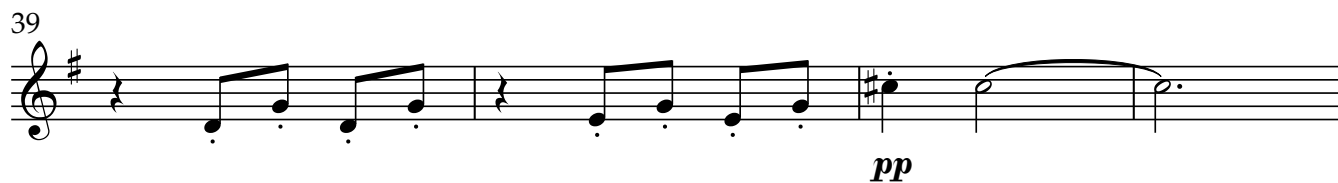
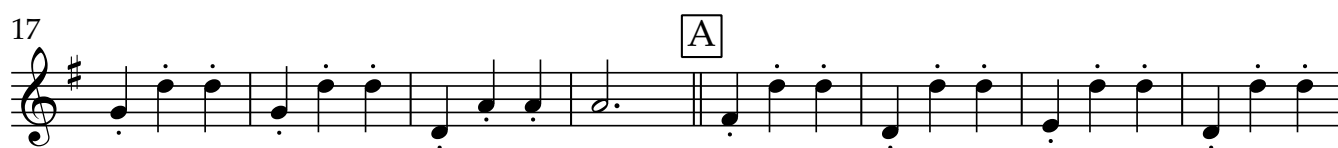
Clarinet in B $\flat$ 2

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Lively! $\text{♩} = 175$



" Moderato" $\text{♩} = 136$



Clarinet in B♭ 3

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Lively! ♩ = 175

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a mezzo-piano (*mp*) dynamic marking. The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note A4, and a quarter note G4. The melody continues with a quarter note F#4, a quarter note E4, and a quarter note D4. The piece concludes with a final quarter note D4.

9

The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B

18

18

A

25

The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B1

33

40

49

49 B 10 $\text{♩} = 168$ $\text{♩} = 164$ $\text{♩} = 150$ "Moderato" $\text{♩} = 136$



65 ♩ = 120 ♩ = 130 ♩ = 140 ♩ = 150 "Adagio" ♩ = 162 $\frac{4}{4}$

Lively! ♩ = 175

73 C 8

88 D

95 E 8

108

117 F 4

128 ♩ = 170 p ♩ = 168 ♩ = 166 ♩ = 164 "Adagio" ♩ = 162

135 G 9

148 9

160 21

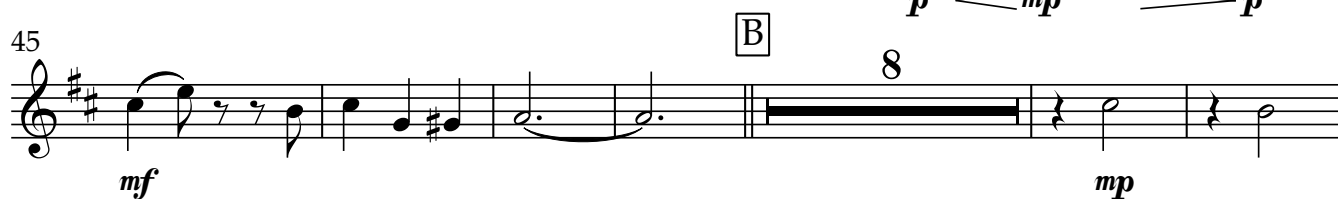
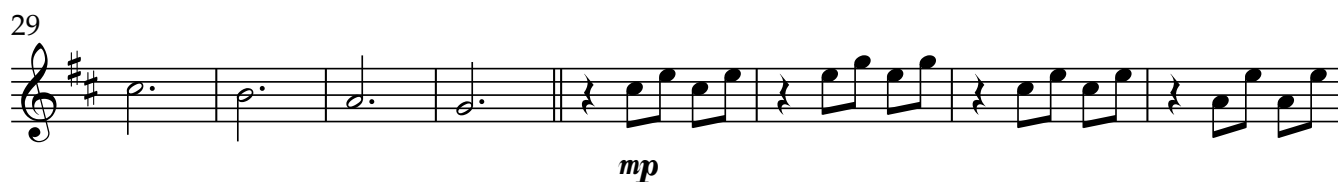
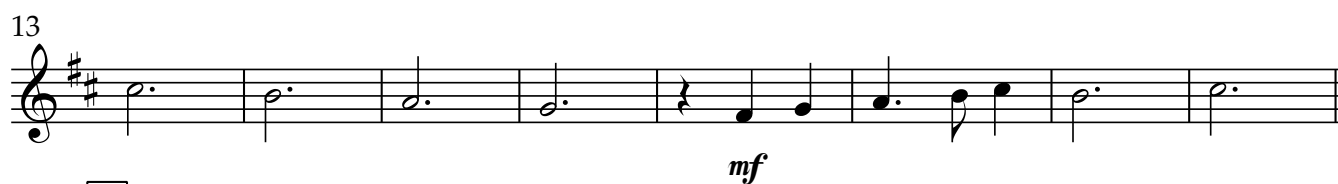
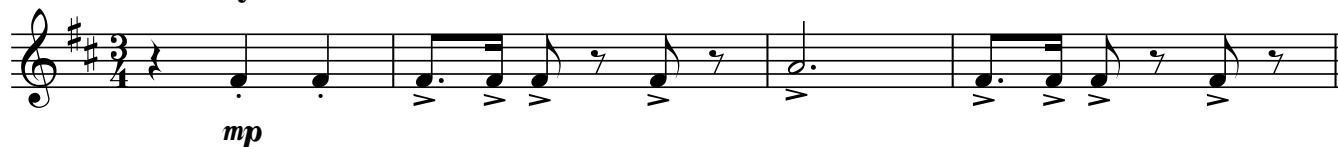
Married Life

Alto Saxophone (horn1)

From UP

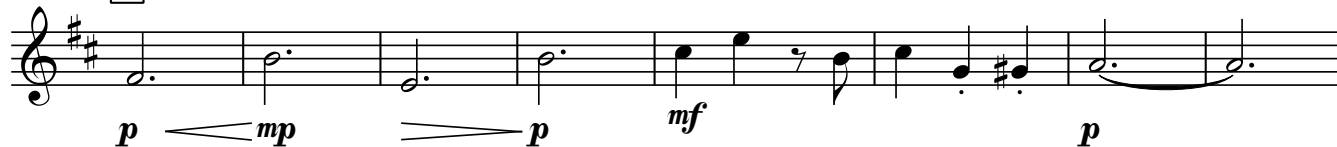
Music by Michael Giacchino arr.P.J.M

Lively! ♩ = 175

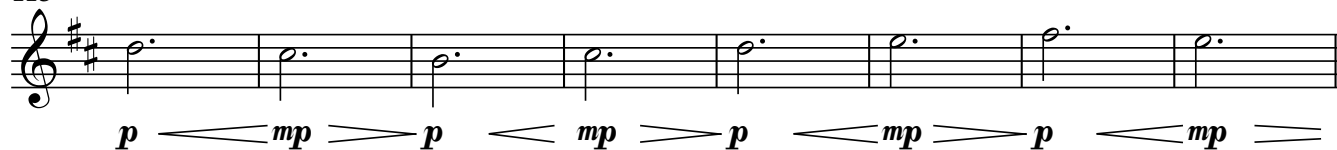
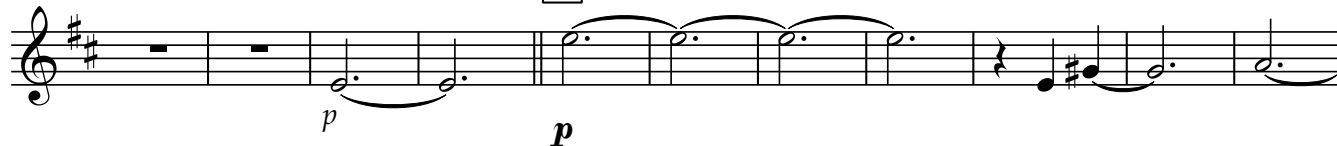


73 **C** Lively! ♩ = 17589 **D**

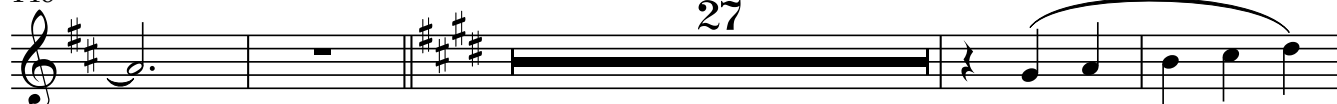
99

105 **E**

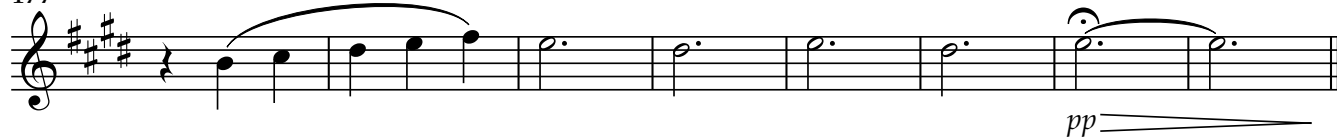
113

121 **F**135 ♩ = 170 ♩ = 168 ♩ = 166 ♩ = 164 **G** "Adagio" ♩ = 162

146



177



Horn in F 1

Married Life

From UP

Music by Michael Giacchino arr.P.J.M

Lively! ♩ = 175

5 *mp*

13

21 **A** *mf*

29 *mp*

37

45 **B** *p* *mp* *p* 8 *mp*

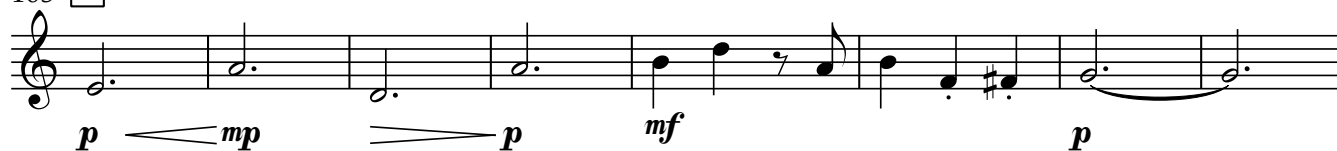
59 ♩ = 168 ♩ = 164 ♩ = 150 **" Moderato "** ♩ = 136 *Solo. F Hn.*

65 ♩ = 120 ♩ = 130 *mf* ♩ = 140 ♩ = 150 *f*

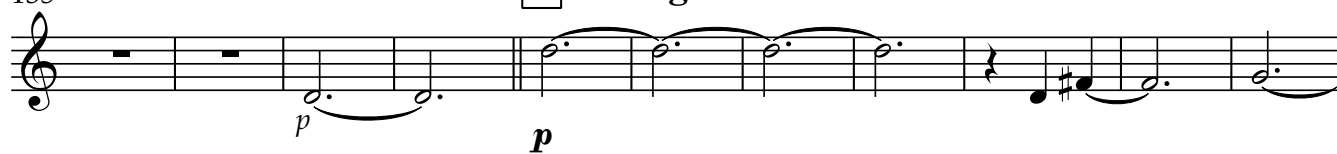
69 **" Adagio "** ♩ = 162

73 **C** Lively! ♩ = 17589 **D**

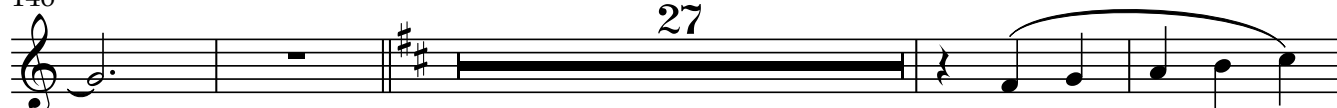
99

105 **E**

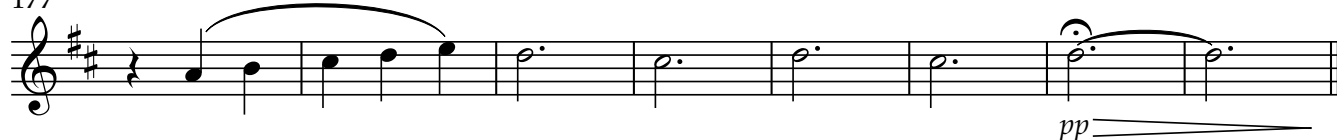
113

121 **F**135 ♩ = 170 ♩ = 168 ♩ = 166 ♩ = 164 **G** "Adagio" ♩ = 162

146



177



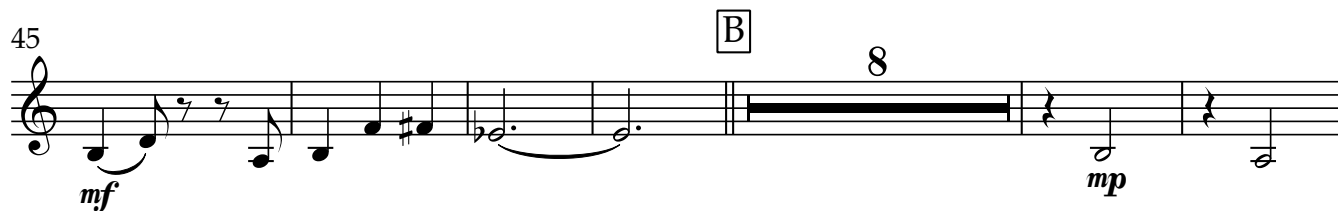
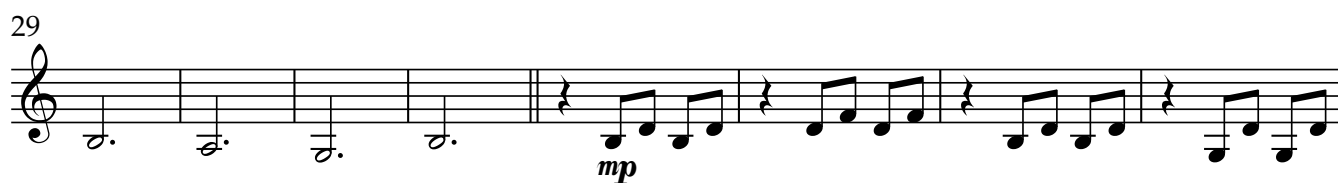
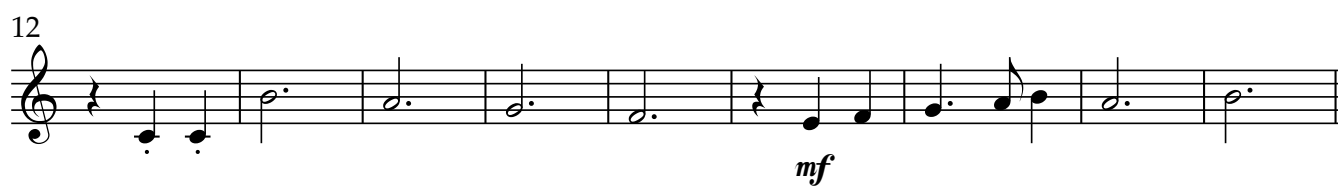
Horn in F 2

Married Life

From UP

Music by Michael Giacchino arr.P.J.M

Lively! ♩ = 175

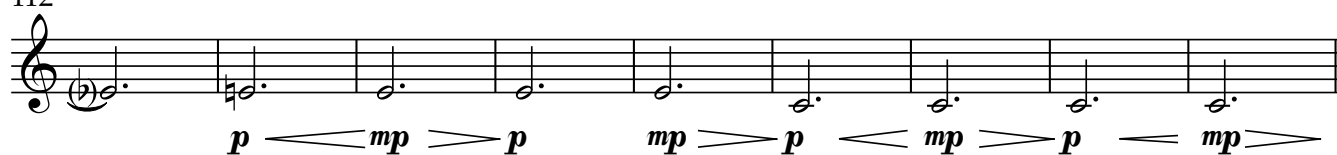


73 **C** Lively! ♩ = 17589 **D**

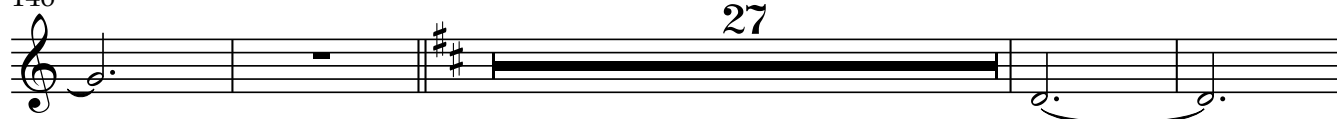
99

105 **E**

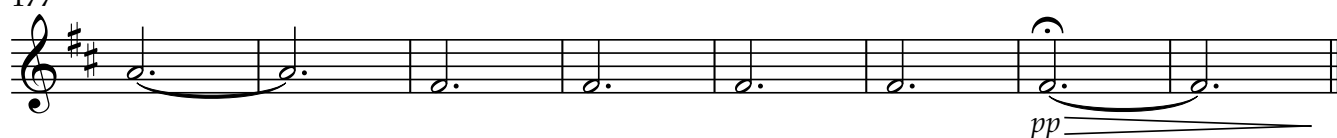
112

121 **F**135 ♩ = 170 ♩ = 168 ♩ = 166 ♩ = 164 **G** "Adagio" ♩ = 162

146



177



Married Life

From UP

Music by Michael Giacchino arr.P.J.M

3

Solo. B♭ Tpt. 2 Con sord

[illegible]

10

Musical notation for measure 10 of 'The Rose Tree'. The measure is in 3/4 time and contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note E4, a quarter note D4, a half note C4, and a quarter note B3. The measure is marked with a '3' above the staff, indicating a triplet of the last three notes (B3, C4, D4).

20 *Solo. B $\flat$ Tpt. I* A

mf 3

27

3

34



7

41

mp

4

49 B 10 $\text{♩} = 168$ $\text{♩} = 164$ $\text{♩} = 150$ **4** *rit.* "Moderato" $\text{♩} = 136$

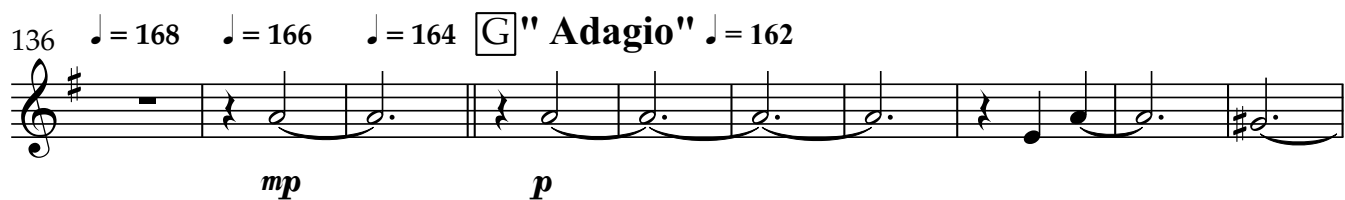
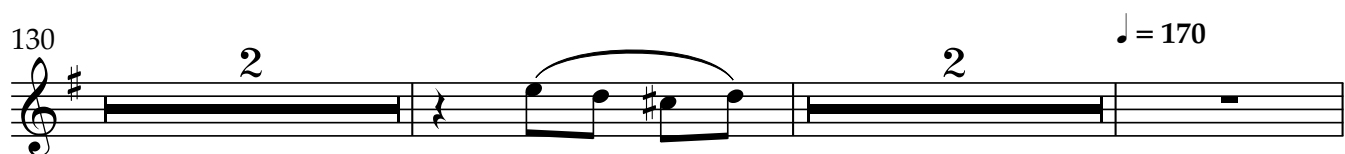
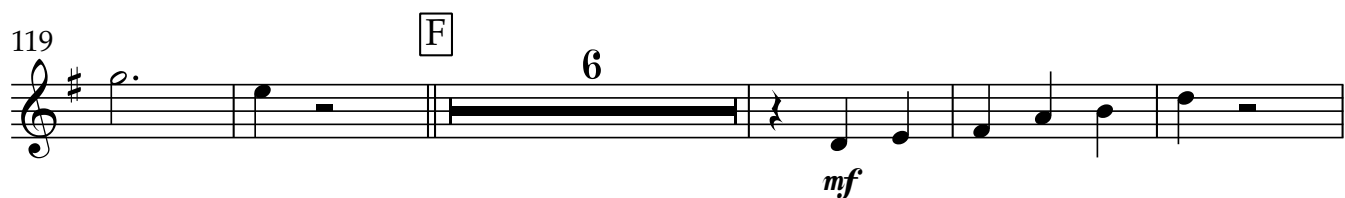
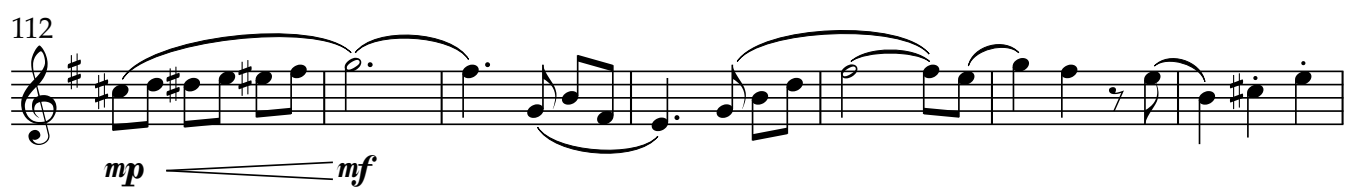


65 ♩ = 120 ♩ = 130 ♩ = 140 ♩ = 150 "Adagio" ♩ = 162

The musical notation shows measures 65 to 70. Measures 65-69 each contain a whole rest. Measure 70 begins with a double bar line, a '2' indicating a second ending, and a half note G4. This is followed by a slur over two eighth notes: A#4 and B4. The dynamic marking *mf* is placed below the first eighth note of the slur.

73 C *accel.* **Lively!** ♩ = 175

14 7



Trumpet in B $\flat$ 2

Married Life

From UP

Music by Michael Giacchino arr.P.J.M

Lively! ♩ = 175

mp

5

mp

21 **A**

mp

Open

33

mp

44

mp

B

59 ♩ = 168 ♩ = 164 ♩ = 150

mp

" Moderato" ♩ = 136

65 ♩ = 120 ♩ = 130 ♩ = 140 ♩ = 150

mp

" Adagio" ♩ = 162

71 **C** **Lively!** ♩ = 175

mf

p

3

144

35

pp

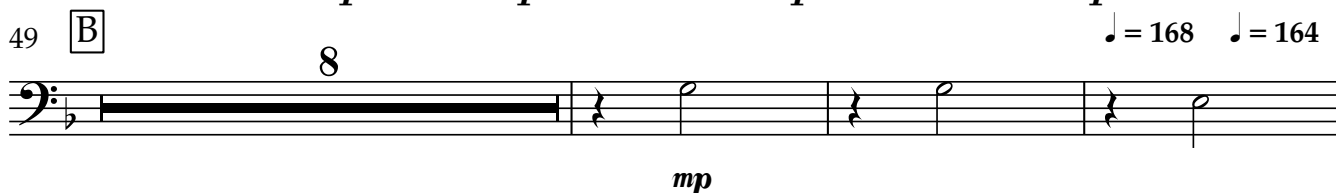
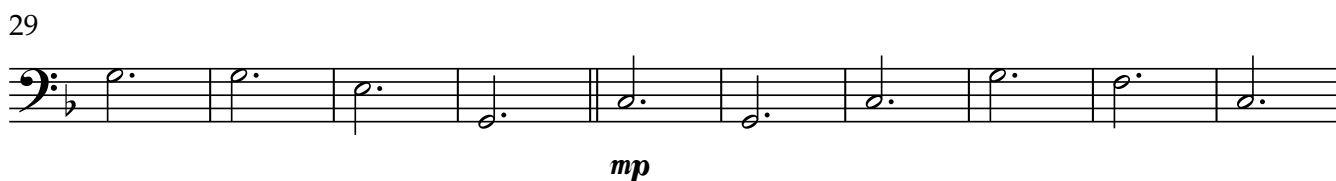
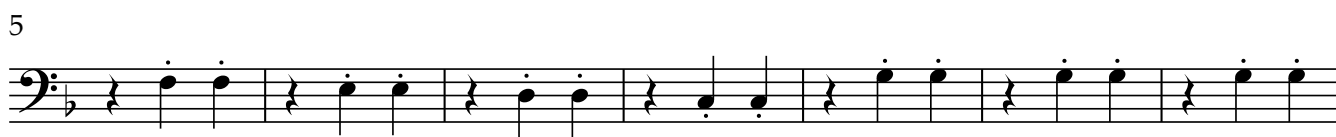
Trombone

Married Life

From UP

Lively! ♩ = 175

Music by Michael Giacchino arr.P.J.M



2 **Lively!** ♩ = 175

73 C

p *mp*

82

89 D

mf

98

105 E

p *p < mp > p <*

116 F

mp

126

mp

135 ♩ = 170 ♩ = 168 ♩ = 166 ♩ = 164 G "Adagio" ♩ = 162

p

143

27

175

pp

Tuba

Married Life

From UP

Lively! ♩ = 175

Music by Michael Giacchino arr.P.J.M



5



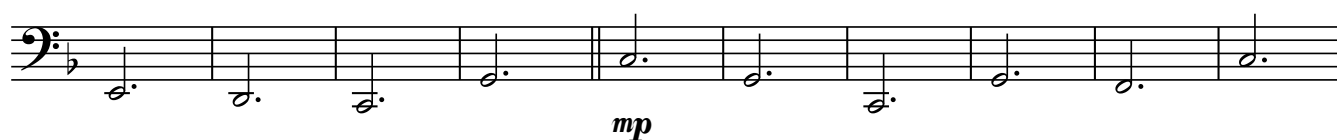
12



21 A



29



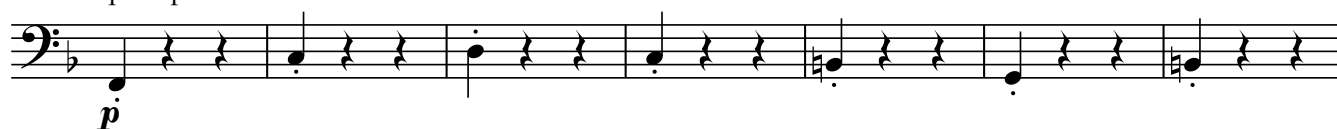
39



49

B

quasi pizz.



56

♩ = 168 ♩ = 164 ♩ = 150 "Moderato" ♩ = 136



65

♩ = 120

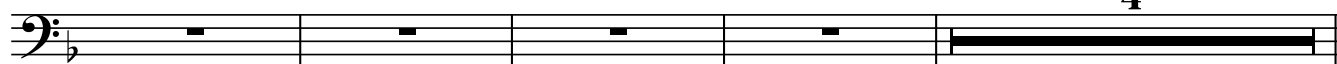
♩ = 130

♩ = 140

♩ = 150

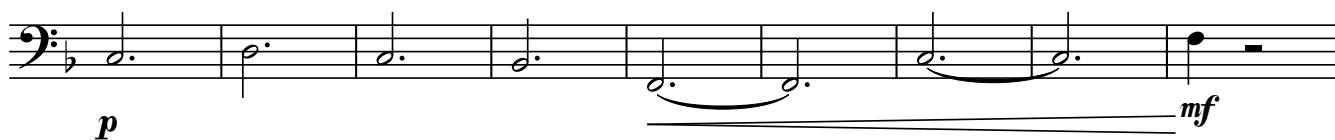
"Adagio" ♩ = 162

$\frac{4}{4}$



2 **Lively!** ♩ = 175

73 **C**



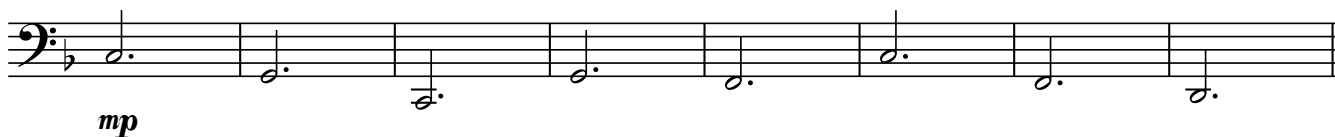
82



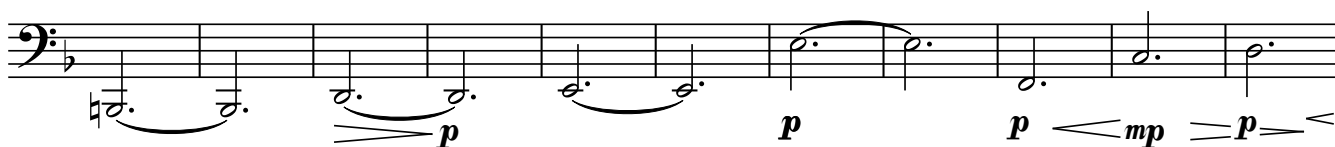
89 **D**



97

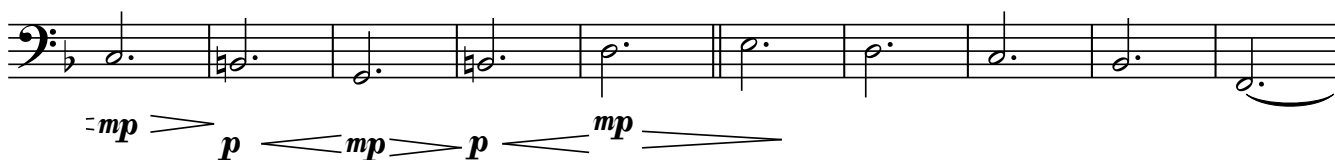


105 **E**



116

F

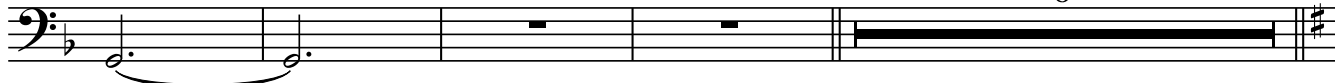


126



135 ♩ = 170 ♩ = 168 ♩ = 166 ♩ = 164 **G** "Adagio" ♩ = 162

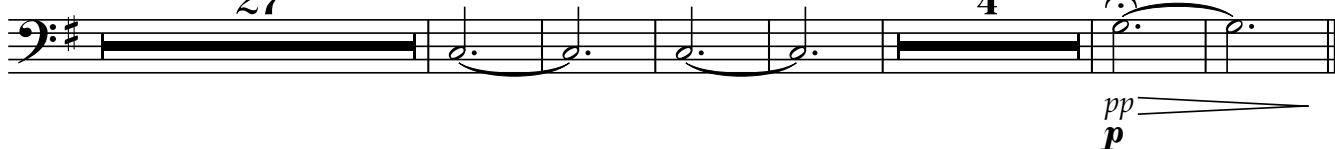
9



148

27

4



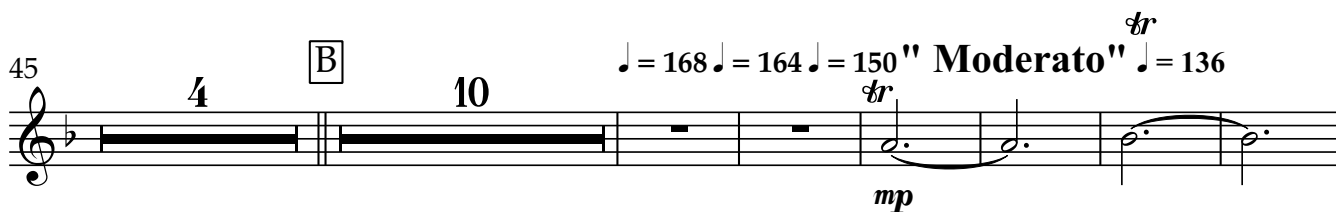
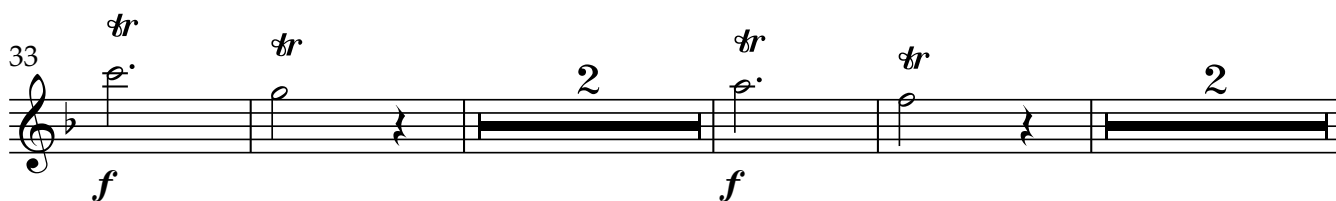
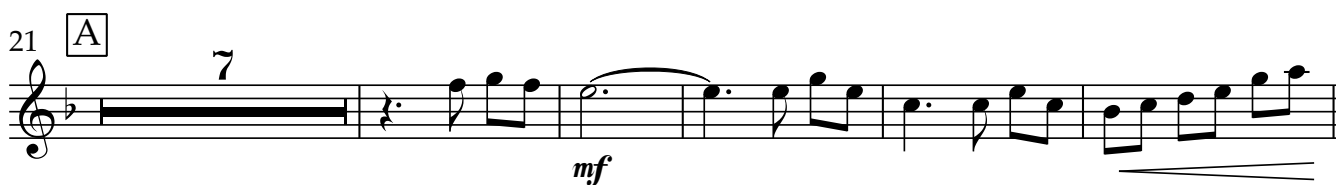
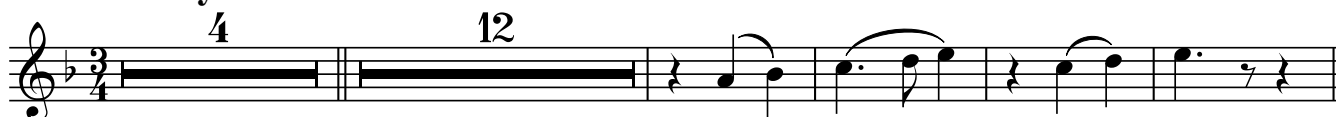
Xylophone

Married Life

From UP

Music by Michael Giacchino arr.P.J.M

Lively! ♩ = 175



73 C **Lively!** ♩ = 175

7

mf

86 D 8

f

3 3

98

105 E 2

p *mp* *p*

111 7

mp *mf*

121 F 4

mf

129 6 ♩ = 170 ♩ = 168 ♩ = 166 ♩ = 164

139 G "Adagio" ♩ = 162

9 37

Piano
Piano

Married Life

From UP

Music by Michael Giacchino arr.P.J.M

Lively! ♩ = 175

First system of music (measures 1-9). The music is in 3/4 time, key of B-flat major. The right hand plays chords, and the left hand plays a rhythmic pattern. The dynamic is *mp*.

Second system of music (measures 10-19). The music continues with chords and a rhythmic pattern. The dynamic is *mp*.

Third system of music (measures 20-28). The music is marked with a box 'A' above measure 20. The right hand plays chords, and the left hand plays a rhythmic pattern. The dynamic is *mf*.

Fourth system of music (measures 29-37). The music continues with chords and a rhythmic pattern. The dynamic is *mf*.

Fifth system of music (measures 38-45). The music continues with chords and a rhythmic pattern. The dynamic is *mf*.

Sixth system of music (measures 46-53). The music is marked with a box 'B' above measure 46. The right hand plays chords, and the left hand plays a rhythmic pattern. The dynamic is *p*.

56 ♩ = 168 ♩ = 164 ♩ = 150 "Moderato" ♩ = 136 *tr*

mp

65 ♩ = 120 ♩ = 130 ♩ = 140 ♩ = 150 "Adagio" ♩ = 162

p

73 **C** Lively! ♩ = 175

p *mf*

86 **D**

mf

96

p

105 arco **E**

p *mp* *p*

111

mf
arco.
mp
mf
p

118

F

p
mp

125

p
pp
mp

135

♩ = 170 ♩ = 168 ♩ = 166 ♩ = 164 **G** "Adagio" ♩ = 162

9

p
pp

148

20

20

p
pp

175

p
pp

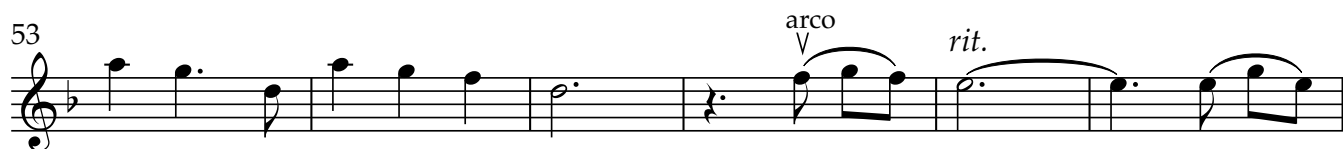
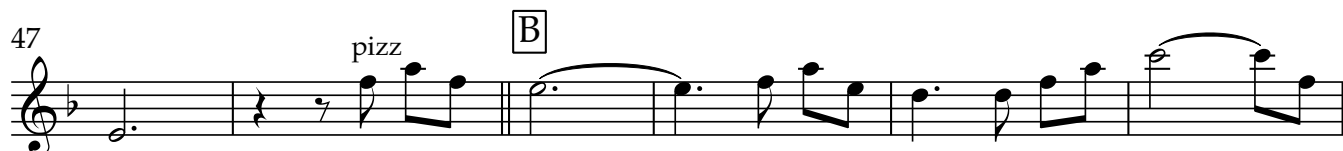
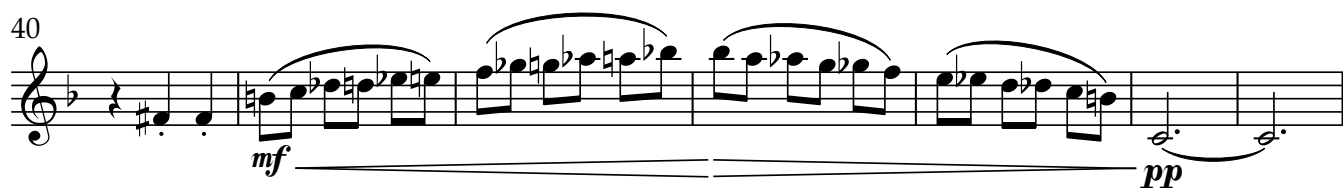
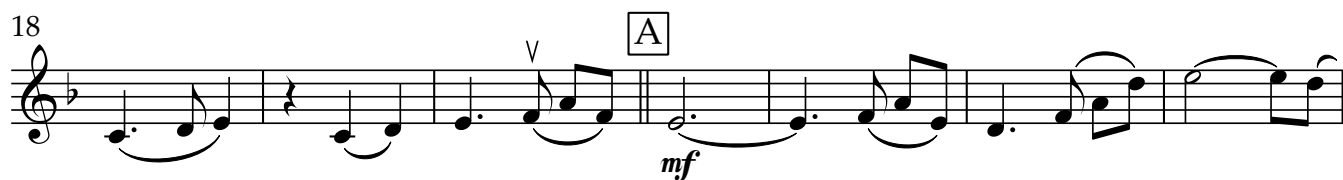
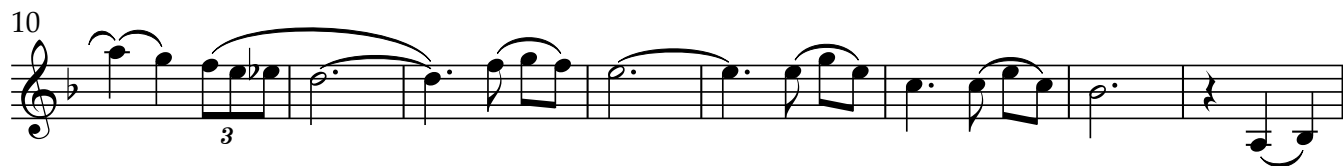
Violin I

Married Life

From UP

Music by Michael Giacchino arr.P.J.M

Lively! ♩ = 175



59 $\text{♩} = 168$ $\text{♩} = 164$ $\text{♩} = 150$ **"Moderato"** $\text{♩} = 136$
arco.

Musical staff 59-64: Treble clef, key of B-flat major. Measures 59-64 contain eighth and quarter notes with various articulations and slurs.

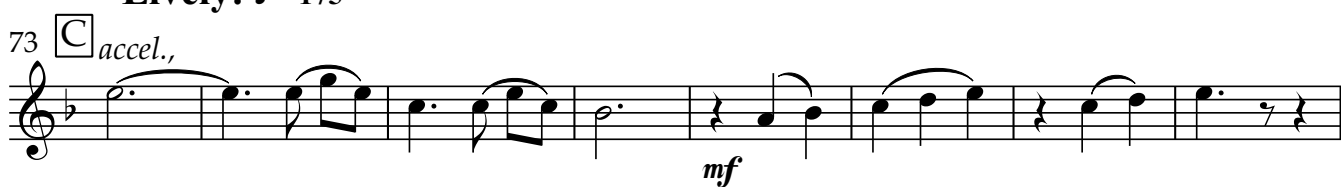
65 $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 140$ $\text{♩} = 150$

Musical staff 65-68: Treble clef, key of B-flat major. Measures 65-68 contain eighth and quarter notes with various articulations and slurs.

69 **"Adagio"** $\text{♩} = 162$

Musical staff 69-72: Treble clef, key of B-flat major. Measures 69-72 contain eighth and quarter notes with various articulations and slurs.

73 **Lively!** $\text{♩} = 175$
C *accel.*
mf

Musical staff 73-80: Treble clef, key of B-flat major. Measures 73-80 contain eighth and quarter notes with various articulations and slurs. A box labeled 'C' and 'accel.' is above measure 73. The dynamic 'mf' is below measure 76.

81 *pizz.*
f

Musical staff 81-88: Treble clef, key of B-flat major. Measures 81-88 contain eighth and quarter notes with various articulations and slurs. The dynamic 'f' is below measure 81. The instruction 'pizz.' is above measure 81.

89 **D**
mf arco.

Musical staff 89-96: Treble clef, key of B-flat major. Measures 89-96 contain eighth and quarter notes with various articulations and slurs. A box labeled 'D' is above measure 89. The dynamic 'mf' is below measure 89. The instruction 'arco.' is above measure 93.

97 *f* 3

Musical staff 97-103: Treble clef, key of B-flat major. Measures 97-103 contain eighth and quarter notes with various articulations and slurs. The dynamic 'f' is below measure 97. A triplet '3' is below measure 100.

104 **E**
mf

Musical staff 104-111: Treble clef, key of B-flat major. Measures 104-111 contain eighth and quarter notes with various articulations and slurs. A box labeled 'E' is above measure 104. The dynamic 'mf' is below measure 108.

112 *f*

Musical staff 112-118: Treble clef, key of B-flat major. Measures 112-118 contain eighth and quarter notes with various articulations and slurs. The dynamic 'f' is below measure 112.

119 **F**
3 *mp* *f*

127 *mf* *mf*

♩ = 170 ♩ = 168 ♩ = 166 ♩ = 164 " Adagio " ♩ = 162

135 **G**
pp *p* 2

145 *rit.* 3 *pp*

155 3 *rit.* *mp* solo

164 3

172 tutti

178 *rit.* *pp* *pp*

Violin II

Married Life

From UP

Music by Michael Giacchino arr.P.J.M

Lively! ♩ = 175

The first system of the musical score is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic marking. The first measure contains a half note G4. The second measure contains a quarter note A4, followed by a quarter rest. The third measure contains a quarter note Bb4, followed by a quarter rest. The fourth measure contains a quarter note A4, followed by a quarter rest. The fifth measure contains a quarter note G4, followed by a quarter rest. The sixth measure contains a quarter note F4, followed by a quarter rest. The seventh measure contains a quarter note E4, followed by a quarter rest. The eighth measure contains a quarter note D4, followed by a quarter rest. The system ends with a double bar line.

5

13

A

21 11 pizz.

[illegible]

29

arco

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The first four measures are marked 'arco' and contain half notes: B-flat, A, G, and F. The next four measures are marked 'mf' (mezzo-forte) and contain eighth notes: G, A, B-flat, and A. The system ends with a double bar line.

38

arco.

[illegible]

43

[illegible]

V.S.

49 pizz. **B**

mf

56 arco

" Moderato " ♩ = 136 *tr*

♩ = 168 ♩ = 164 ♩ = 150

mp

65 ♩ = 120 ♩ = 130 ♩ = 140 ♩ = 150 **" Adagio "** ♩ = 162

p

mf

Lively! ♩ = 175

73 **C**

p

mf

82

p

89 **D**

p

97 pizz.

p

105 **E**

arco.

p

mf

113

mp

f

121 F

p

129 pizz. arco pizz

mf

135 ♩ = 170 ♩ = 168 arco. ♩ = 166 ♩ = 164 G "Adagio" ♩ = 162

mp *p*

144

mp

154

mp *pp*

165

pp

175

p *pp*

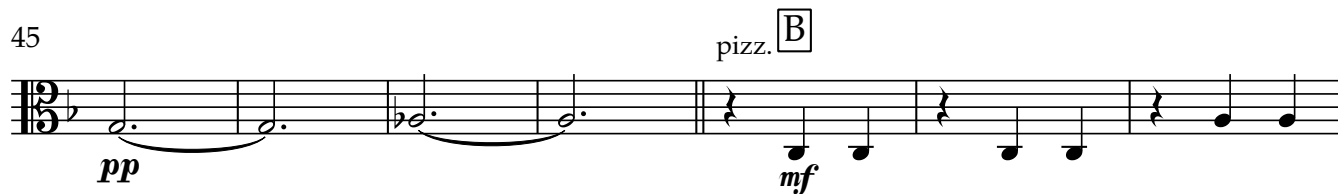
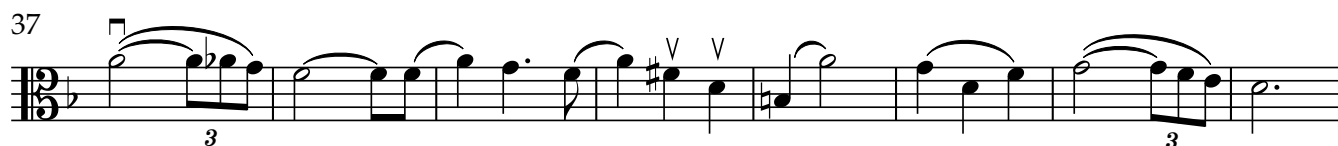
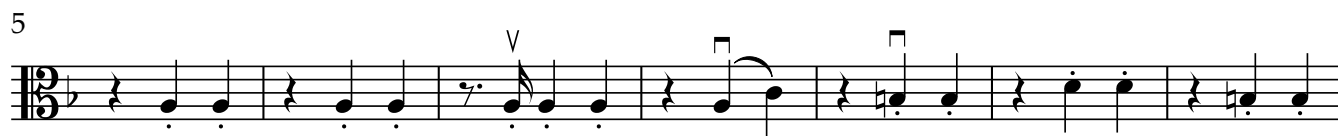
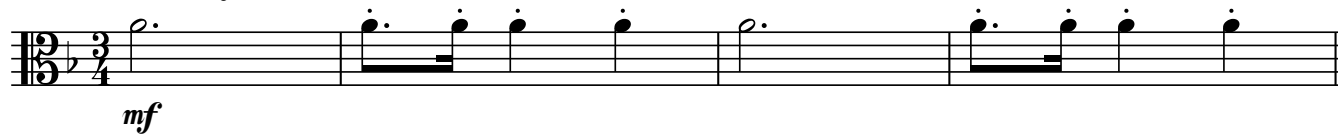
Viola

Married Life

From UP

Music by Michael Giacchino arr.P.J.M

Lively! ♩ = 175



V.S.

59 ♩ = 168 ♩ = 164 ♩ = 150 " Moderato " ♩ = 136

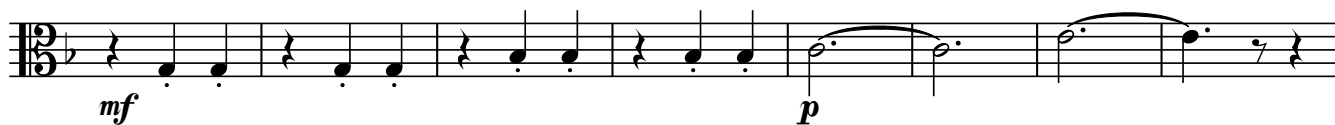


65 ♩ = 120 ♩ = 130 ♩ = 140 ♩ = 150 " Adagio " ♩ = 162



Lively! ♩ = 175

73 C



81



89 pizz. D



98



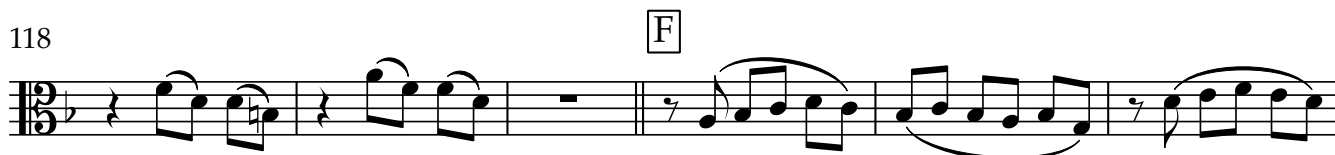
105 E arco



112



118



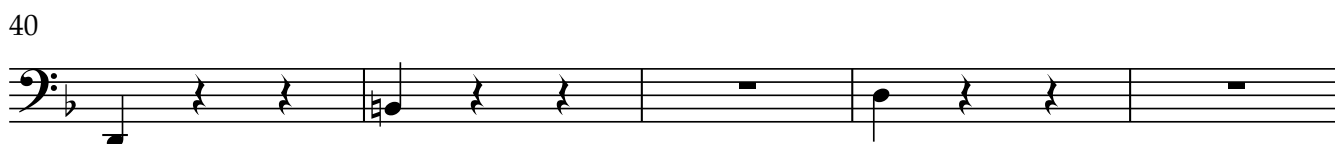
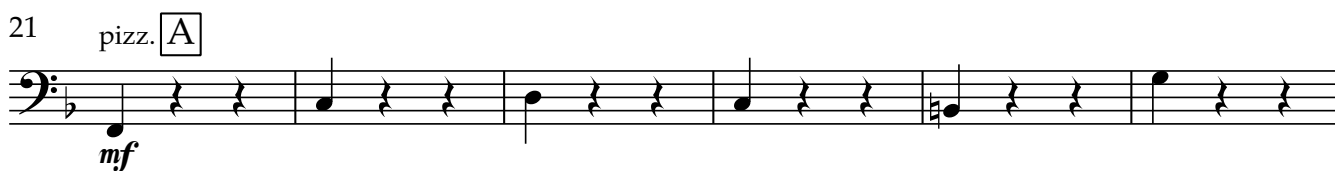
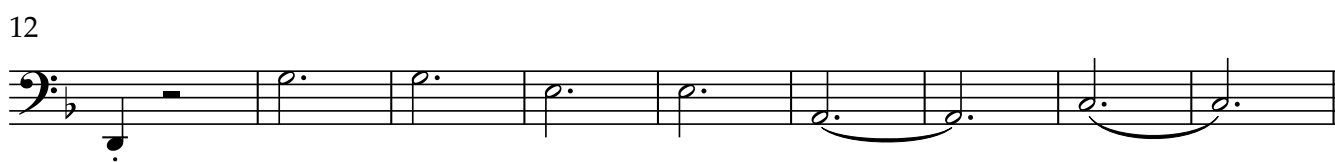
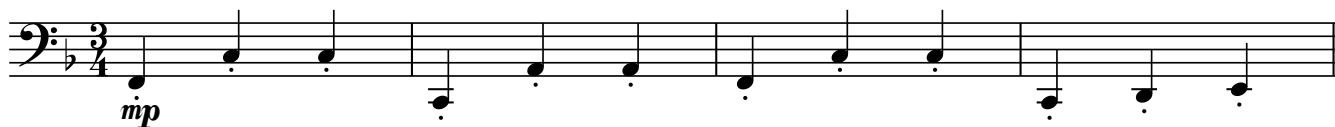
Violoncello

Married Life

From UP

Music by Michael Giacchino arr.P.J.M

Lively! ♩ = 175



45 arco. pizz. **B**

pp *f*

52 arco

59 $\text{♩} = 168$ $\text{♩} = 164$ $\text{♩} = 150$ "Moderato" $\text{♩} = 136$ arco

65 $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 140$ $\text{♩} = 150$ "Adagio" $\text{♩} = 162$

p **Lively!** $\text{♩} = 175$

73 **C**

p *mf*

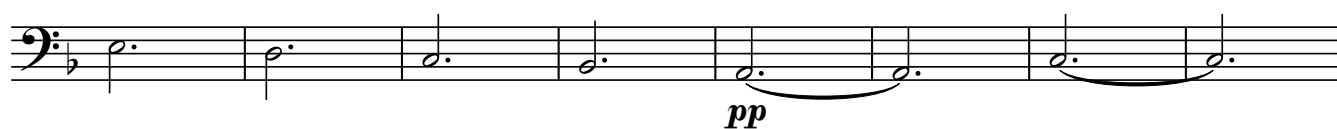
85 **D** pizz.

94

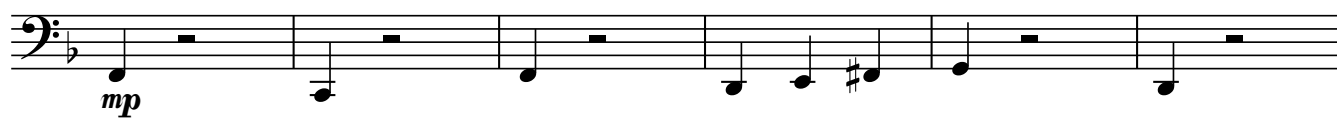
103 **E**

111 arco.

mp *p*

121 F

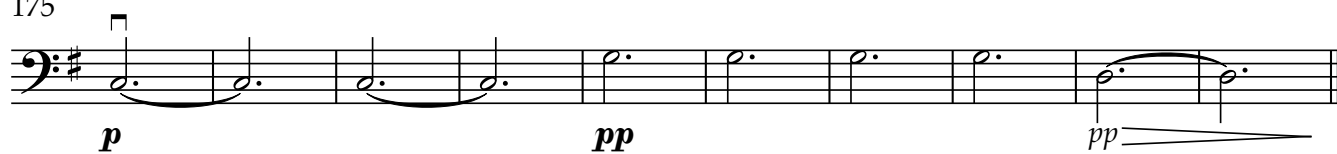
129 pizz.

135 ♩ = 170 ♩ = 168 arco. ♩ = 166 164 G "Adagio" ♩ = 162

146



175



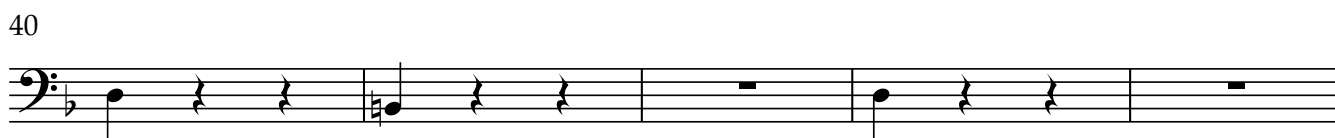
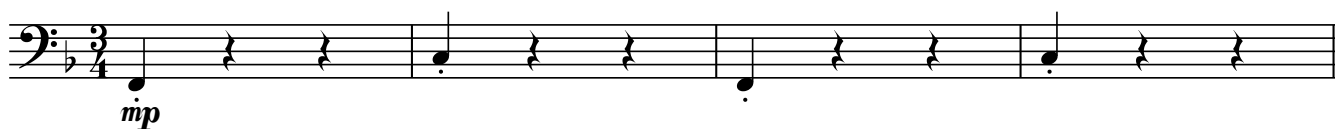
Double Bass

Married Life

From UP

Music by Michael Giacchino arr.P.J.M

Lively! ♩ = 175



2

45 arco. pizz. **B**

pp *f*

52 arco

59 $\text{♩} = 168$ $\text{♩} = 164$ $\text{♩} = 150$ "Moderato" $\text{♩} = 136$ arco

65 $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 140$ $\text{♩} = 150$ "Adagio" $\text{♩} = 162$

p

73 **Lively!** $\text{♩} = 175$ **C**

p *mf*

4

85 **D** pizz.

94

102 **E**

111 arco.

mp *p*

121 F

pp

129 pizz.

mp

135 ♩ = 170 ♩ = 168 arco. ♩ = 166 ♩ = 164 G "Adagio" ♩ = 162

p

148 27

p

179

pp *pp*